

TOTAL 21/8

DIMENSION 22

71.009 28.03/4


SCULPTORS-T
(BUSTS)

Statues of Abraham Lincoln

Lily Tolpo
busts

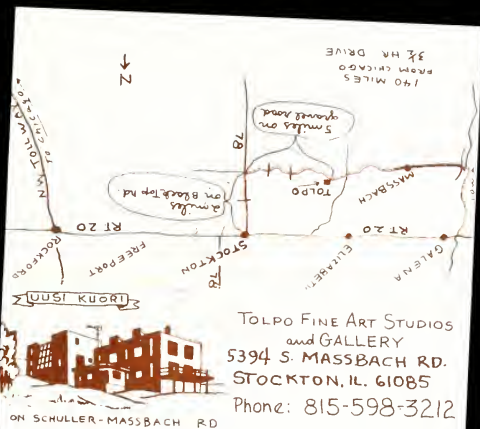
Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



Digitized by the Internet Archive
in 2012 with funding from
State of Indiana through the Indiana State Library

<http://archive.org/details/statuesotlinc>



Lily Tolpo
Painter-Sculptor Portraitist, Designer

If you are ever in the
vicinity

I hope you will come
and visit
Tolpo Studios.

See map on the back.

— Lily Tolpo

3/10/84

MARY TODD LINCOLN

by

Lily Tolpo, sc. (1983)

Edition: 200



Height
Material

14 in.
Hydrostone
with bronze
finish

Edition
Price

200

18 is
next

~~250~~ \$250

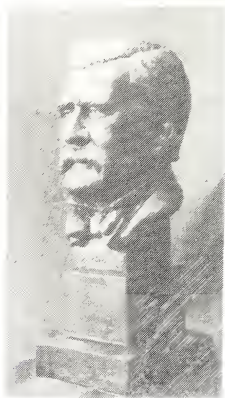
PRESIDENT ULYSSES S. GRANT

by
Lily Tolpo, sc. (1978)

Edition: 200

Height 14½ in.
Material Hydrostone
with bronze
finish
Edition 200 \$
Price [REDACTED] .250

15 is next



GENERAL ULYSSES S. GRANT

by
Lily Tolpo, sc. (1980)

Edition: 200

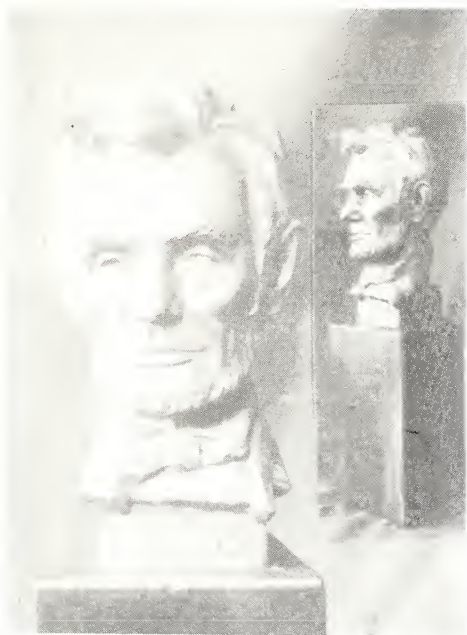


Height 13½ in.
Material Hydrostone
with bronze
finish
Edition 200 \$
Price [REDACTED] .250

110 is currently available

PRESIDENTIAL ABRAHAM LINCOLN

by
the late Carl Tolpo, sc (1959)
Edition: 200



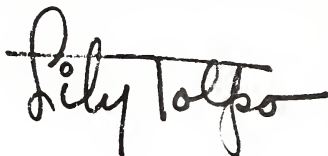
Height	16½ in.
Material	Hydrostone with bronze finish
Edition	200
Price	[REDACTED] \$250

6
is currently
available
3/10/84

3/10/84

GREAT AMERICANS SERIES

LIMITED EDITION SCULPTURE BY



A limited edition is made of any noted American personality demanded by enough collectors to warrant production.

They are original sculptures made by Lily Tolpo who also casts them.

- * Each one is signed and numbered by the sculptor.
- * A certificate of ownership is given with each cast.
- * A registry of owners is kept by Tolpo Studios to insure authenticity ~~and to protect the artist's work.~~

TO ORDER

...send your name, address and selection with a check made to:

Lily Tolpo
5394 S. Massbach Rd.
Stockton, Illinois 61085
Phone: (815) 598-3212

add
\$10 for
shipping
etc

Allow 4 to 6 weeks for delivery

The Artists of Tolpo Studios



Uusi Kuori, Tolpo Studios
in
Stockton, Illinois



Lily Tolpo

Lily Tolpo, painter-sculptor has been creating ART for over 40 years.

In 1964 Lily introduced her biographical portrait. This art form combines her ability as abstract color designer, illustrator and portrait painter.

These portraits are done to honor officials, retiring presidents, heritage pieces and personal history involving sentiment and events.



Biographical portraits not only capture the physical likeness with amazing reality and depict the historical aspects of the subject in the background but also project the intangible aura of the subject's magnetism and personality through the color design over which the portrait and illustrated items are superimposed.

Her Pat Nixon, First Lady - 1968-72 won wide acclaim and recognition.

As a sculptor, Lily has worked as an original model maker for sculptor companies. She also did private sculpture portraits and commemorative and memorial pieces.

more about ----- LILY TOLPO

Noted Commissioned Works:

"LAW AND JUSTICE" — A chandelier, an abstract, symbolic structure of welded corten steel, for Lake County Building Rotunda, Waukegan, Illinois. - 1970

"INSPIRATION OF YOUTH" — Memorial frieze for Agatha Littelle, Librarian, Thomas Jr. High School, Arlington Hts., Illinois - 1968

"MINUTE MAN" 1776-1976 -- Bicentennial work Peoria, Illinois - 1976

"I AM" series of Christ's sayings from John, a bas relief for St. Paul's Episcopal Church, Savanna, Illinois - 1978

"PRESIDENT ULYSSES S. GRANT", Galena, Illinois - 1978

Lily's Oriental still lifes are inspired works. From an ancient Chese figurine or sculpture piece, she creates an exquisitely colorful painting expressing an awesome, mysterious and magical reality, profound, universally acceptable and hauntingly beautiful.

The making of a work of art involves the most basic things -- LIGHT and GRAVITY. They are the prime physical considerations. PHILOSOPHY, INSIGHT AND MOTIVATION rule the concepts.

All is governed by the creative order and its principles: PROPORTION, BALANCE, RHYTHM, UNITY AND VARIETY.

"When we give or receive a work of art we share mind and emotions which become a part of us in our eternity."



Lily Tolpo at installation of "Law and Justice" Chandelier Sculpture
Lake County Building, Waukegan, Illinois



C/OLO

about ----- C. TOLPO (Carolyn Tolpo Smith)

C. Tolpo (Carolyn Tolpo Smith), has been painting and drawing since childhood. Motivated by her painter-sculptor parents, the late Carl Tolpo and Lily Tolpo.

From 1966 to 70, Carolyn lived in the Hawaiian Islands where she is known as a professional fine painter. Her work is painted in a variety of media from watercolors to oils. Each piece is an example of definitive art. Style and technique are all supremely inspired by the subject.

She specializes in custom painting and portraits. Her portraits include Sammy Davis Jr. and Peter Lawford. Currently, in her new studio in Amherst, N. H. she is completing the official portrait of the late Governor John A. Burns of Hawaii.

She also paints landscapes, seascapes and creative designs.

Carolyn has a Bachelor of Fine Arts degree but attributes most of her professional education to her parents.

C. Tolpo paintings are part of many private and corporate collections across the country, including the Minnesota Museum of Art. Her work has been exhibited in Illinois, San Francisco, The Hawaiian Island and New Hampshire.

C. Tolpo Studio is located in Amherst, N. H. where Carolyn lives with her husband, Charles Smith, General Manager of the Sheraton Wayfarer Inn.

"My contribution is to become aware of humanity, life and feelings, share the beauty within, and foster this awareness and understanding in us. Using the Creative Principles wisely, the artist can define universally, weight and beauty of expression. My art is definitive--a way of sharing. We are all human beings experiencing human feelings and life. We are moved or not according to the differences of our natures we are moved when beauty bears kinship to us."



Vincent Tolpo

Vincent Tolpo is currently the Director of the Highland Area Arts Council in Freeport, Illinois. He has worked professionally since 1968 doing mostly commission work. He has a degree in the Fine Arts from Arizona State University. Galleries have represented him in Phoenix, Honolulu, Chicago and Rockford.

His work concentrates on regional landscape, skyscape and seascape paintings, portrait painting, large sculpture and serigraphy (silk screen printing).

His work is in the collections of the First National Bank of Arizona, Arizona State University, and numerous collections of privately commissioned work. He worked extensively as artist assistant with the late Carl Tolpo. The last project was the Everett Dirksen Memorial for the State of Illinois and Washington, D. C.

Definitive Art best describes the style of the many medias used in Vincent Tolpo's work. Each piece is designed or composed with respect to the definitive truth of the subject matter. The work is basically realistic. However, composition often requires modification to realism. Using sensitive observation and a complete knowledge of the creative principles of UNITY, VARIETY, PROPORTION, RHYTHM AND BALANCE, Vincent tries to convey a strong beautiful statement in definitive style that everyone can understand.

After serving as Director of the Quad Cities Arts Council 1980-81 he moved to Shawnee Colo. where he established Tolpo Studio West . He and His wife, Carolyn Lee have a studio residence and gallery..the Shawnee Mt Gallery. He does many large works for public places and corporations. Sculpture mountain paintings and his wife does watercolors and unique fibre works and ceramics.

about ----- TIA TOLPO (~~Osanna~~)

Tia lives in Mays Landing, New Jersey.

She is the first born of the Tolpo three children, multi-talented and is super energetic. Her Route toward the graphic arts took her through the theatre arts.

She and her husband, formerly in the film industry, now a business man in New York and East Coast, live in New Jersey where she finds her ultimate art direction pointing toward drawing and painting.

She is currently studying art to organize her complex abilities. Her unique technique in portraying subjects are exquisite.

Interested in drawing human interest
subjects of local value and universal
significance.



TOLPO STUDIOS WERE FOUNDED by Carl and Lily Tolpo in 1941 at 141 E. Ontario St., Chicago, Illinois.

It was here that Carl became a nationally known portrait painter and landscape painter through his long study of the Yellowstone Grand Canyon.

In 1955, Tolpo Studios moved to Barrington Hills, Illinois. It was the early days of developing young artists for TIA, CAROLYN AND VINCENT.

In the Barrington Studios, Carl became a well known sculptor by doing a widely acclaimed bust of Abraham Lincoln.

Seeking the greater beauties of the true countryside of rural America, Tolpo Studios were moved to the Stockton area in Jo Daviess County, Illinois in 1969.

The great Dirksen Memorial Statues were sculpted in Stockton. The Tolpo Studios in Stockton houses 4 galleries and 4 studios and is the residence of the Tolpo family.

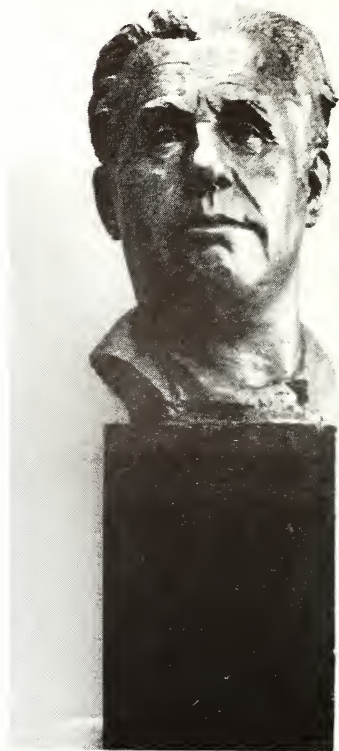
Carl Tolpo died suddenly in 1976.

Lily and Vincent continue the work directly in the Stockton Studio while Carolyn and Tia are working in studios on the Eastern Seaboard. 1978

Tolpo Studios work to promote definitive art according to the creative principles of:

Proportion, Balance, Rhythm, Unity and Variety.

Carl Tolpo



SCULPTURE BY CARL TOLPO 1974

Colp, 214

DRUGER 22

SCULPTORS-T.
(BUSTS)

